

Sleepless Night

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3rd Album[Bloom]

Words by SlowBE

User Defined

①=D ⑥=B

②=A

⑤=G

Moderate ♩ = 90

Part A

S-Gt

f
Capo. fret 2
let ring

TAB

0 5 4 0 (0) 4 0 0 X 0 1 X 1

1 2
let ring

TAB

5 4 0 (0) 4 0 0 (2) 0 5 4 0 (0) 4 0 0 X 0 1 X 1

Part B

let ring

TAB

(0) 0 2 0 2 0 2 0 4 5 4 0 0 4 0 0 X 0 0 X 0

6

let ring-----

TAB

0-2 0 2-3 0 0 0 0-2-0 0 4 0 0-2-4 0 4 0

1 X-1 0 X-0 5 X-5 0 X-0

8

let ring----- let ring-----

TAB

(0) 0-X 0 0 0-X-0 0 X-0 2 0 0-2-0 0 4 0 4-5-4-0 4 0

1 X-1 3 0 X-0 0 0 X-0 4 0 X-0

10

Da Coda

let ring-----

TAB

5-4-5-0 2-3 0 2 0 0 2-0 0 4 4 0 0 0 4 0

1 X-1 0 X-0 5 X-5 3 X-3

12

let ring-----

TAB

(0) 0-2-0 0 0 0 0 X-0-2 0 (0) 0-2-0 0 0 0 0 0 0 0

0 X-0 0 X-0

20

let ring-----

T
A
B

22

D.C. al Coda

let ring-----

mf

T
A
B

24

Part C'

f

let ring-----

T
A
B

26

let ring-----

T
A
B

28

let ring-----

T
A
B

0 0 0 0 5 4 0 0 0 0

0 X 0 0 X 0

29

let ring-----

T
A
B

5 5 4 0 4 4 4 3 0 3

5 X 5 4 X 4

30

let ring-----

T
A
B

3 3 2 3 2 5 2 2 0 2 0

3 X 3 2 X 2 2-3-4-5

31

let ring-----

T
A
B

5 2 0 2 0 0 0 0 0 4 0

6 (6) 1 X 1 3 X 3

37

let ring -----|

T
A
B

2 4 5 3 0 2 4 5 5 0 0

0 X 0 0 X 0

38

2

let ring -----|

T
A
B

1 0 1 1 0 1 0 3 3 3 3 2

1 X 1 3 X 3

39

let ring -----|

T
A
B

3 5 3 5 3 3 5 3 5

3 X 3 3 X 3

40

let ring -----|

T
A
B

4 4 2 4 2 3 2 4 2 5 2 5 3 4 3 3

2 X 2 2 X 2 3 X 3 3

Part B'

42

let ring

TAB

5 4 5 0 3 5 5 7 4 0 0 0

4 3 4 0 0 0 0 0 0 0 0 0

0 X 0 0 X 0

Detailed description: This system contains measures 42 and 43. The top staff is a treble clef with a key signature of one sharp (F#). Measure 42 starts with a repeat sign. The music consists of eighth and sixteenth notes, some beamed together. The bottom staff is a guitar TAB with three lines. It includes fret numbers (5, 4, 5, 0, 3, 5, 5, 7, 4, 0, 0, 0) and an 'X' indicating a muted string. A dashed line above the TAB is labeled 'let ring'.

43

let ring

TAB

0 2 0 4 5 4 2 0 0 0 0 2 0 0 0 0 0 0

1 X 1 0 X 0 5 X 5 0 0 2 4 0 4 0

Detailed description: This system contains measures 44 and 45. The top staff continues the melody from the previous system. The bottom staff is a guitar TAB with fret numbers (0, 2, 0, 4, 5, 4, 2, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0) and 'X' marks. A dashed line above the TAB is labeled 'let ring'.

45

let ring

let ring

TAB

(0) 0 X 0 0 0 0 X 0 2 0

1 X 1 3

Detailed description: This system contains measures 46 and 47. The top staff continues the melody. The bottom staff is a guitar TAB with fret numbers ((0), 0, X, 0, 0, 0, 0, X, 0, 2, 0) and 'X' marks. Two dashed lines above the TAB are labeled 'let ring'.

46

let ring

TAB

5 4 5 0 3 5 5 9 7 0 0 0

4 3 4 0 0 0 0 0 0 0 0 0

0 X 0 0 X 0

Detailed description: This system contains measures 48 and 49. The top staff continues the melody. The bottom staff is a guitar TAB with fret numbers (5, 4, 5, 0, 3, 5, 5, 9, 7, 0, 0, 0) and 'X' marks. A dashed line above the TAB is labeled 'let ring'.

47

let ring

TAB

0 2 0 4 5 2 2 5 2

1 X 1 2 X 2 5 2

49

let ring

TAB

5 4 0 2 (2) 0 0 0 2 0 0 4 0

0 X 0 5 X 5

50

let ring

TAB

1 0 0 0 0 0 5

1 3 0 X 0 0 0 2

52

let ring

T
A
B

53

let ring

T
A
B

3x

Part A

54

let ring

let ring

T
A
B

1

Free Tempo

$\text{♩} = 105$

Part B''

2

56

let ring-----

TAB

5 4 0 (0) 4 0 (0) 0 2 0 0 0 0

0 X 0 1 (1) 0 4 0 0

59

let ring-----

TAB

4 5 4 0 0 0 0 0 2 0 4 5 4 2 0 0 0

0 1 0

$\text{♩} = 105$ *rall.* $\text{♩} = 75$ $\text{♩} = 75$ *rall.* -- $\text{♩} = 60$

62

let ring-----

TAB

0 2 0 0 4 0 0 0 0 2 0 0 4 0 0 2 0

5 3 0 4 0 0 4 0 2 0

$\text{♩} = 90$

65

let ring-----

TAB

0 2 5 (5)

0 0